

## O HOLY NIGHTS

Words and Music by Joel Arcieri  
& Matthew Carpenter

Driving (♩ = 120)

The musical score is written for a single melodic line in treble clef. The key signature is B major (three sharps: F#, C#, G#). The time signature is 12/8. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, and 27 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various points: B, G#m, F# in the first line; B, E, B in the second line; F#, B in the third line; B, E, B in the fourth line; D#m, A#7, D#m in the fifth line; F#, B in the sixth line; and F#, B in the seventh line. The lyrics are written below the staff, aligned with the notes. The lyrics are: "1. O ho - ly night! The stars are bright - ly shin - ing; it is the night of our dear Sav - ior's birth. Long lay the world in sin and er - ror pin - ing, till He ap - peared and the soul felt its worth. A thrill of hope the wear - y world re - joic - es, for yon - der breaks a new and glo - rious morn!"

5 **B** **G#m** **F#**

1. O ho - ly night! The stars are bright - ly shin - ing; it is the

10 **F#** **B**

night of our dear Sav - ior's birth.

14 **B** **E** **B**

Long lay the world in sin and er - ror pin - ing, till He ap -

19 **D#m** **A#7** **D#m**

peared and the soul felt its worth. A

23 **F#** **B**

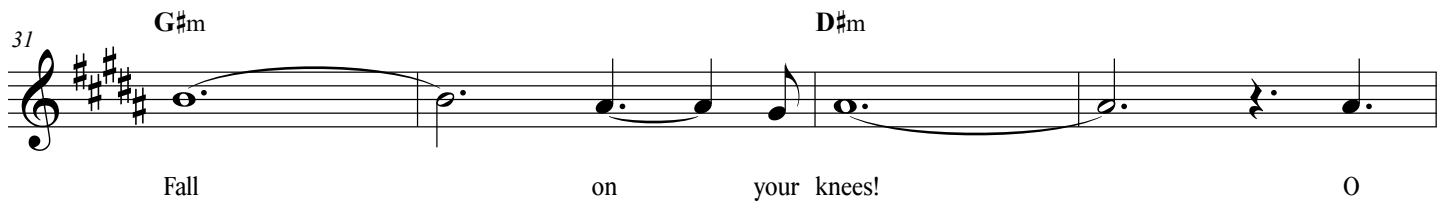
thrill of hope the wear - y world re - joic - es, for

27 **F#** **B**

yon - der breaks a new and glo - rious morn!

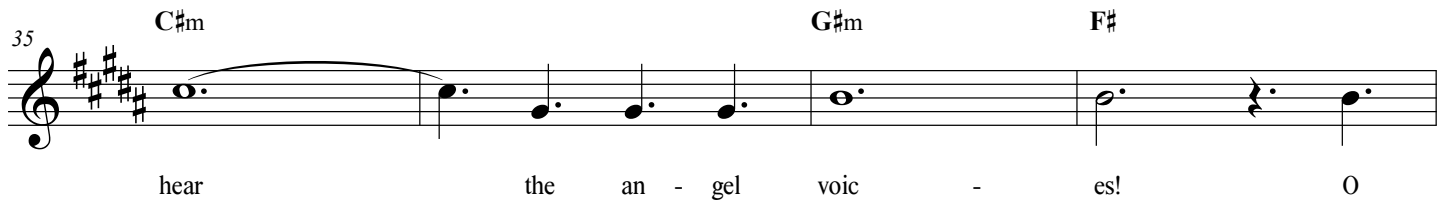
## O Holy Nights

31 **G#m** **D#m**



Fall on your knees! O

35 **C#m** **G#m** **F#**



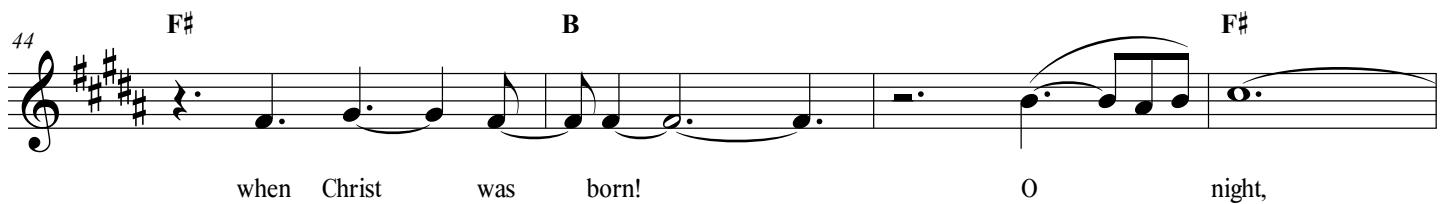
hear the an - gel voic - es! O

39 **B** **F#** **G#m** **E** **B**



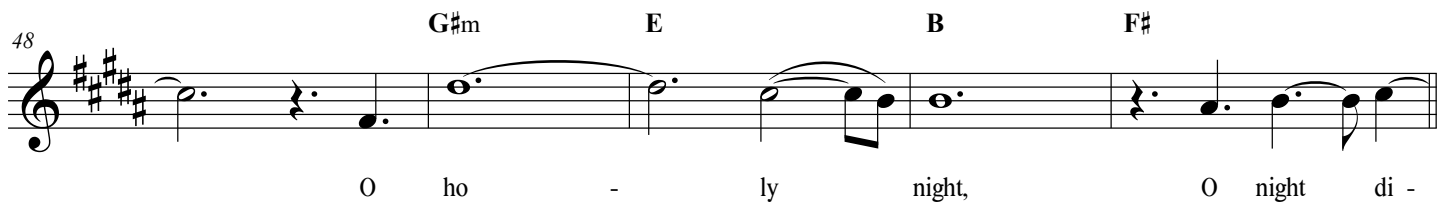
night di - vine! O night

44 **F#** **B** **F#**



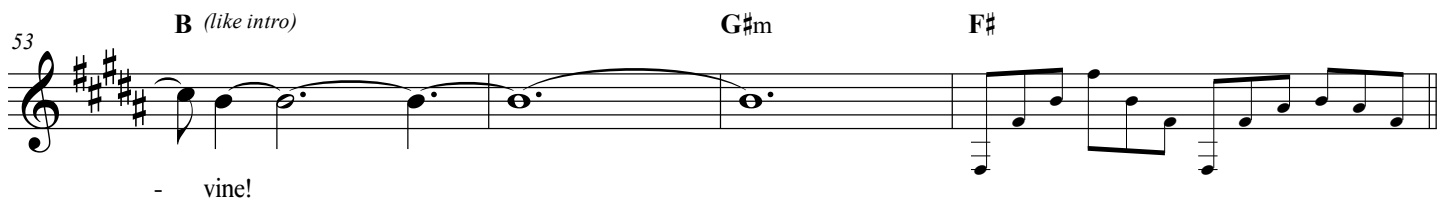
when Christ was born! O night,

48 **G#m** **E** **B** **F#**



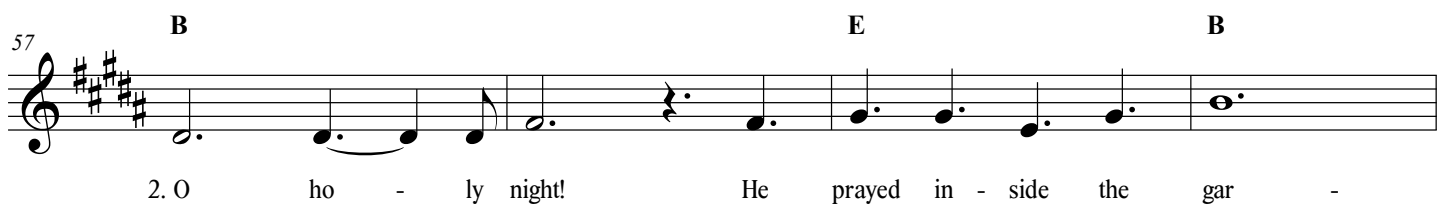
O ho - ly night, O night di -

53 **B (like intro)** **G#m** **F#**



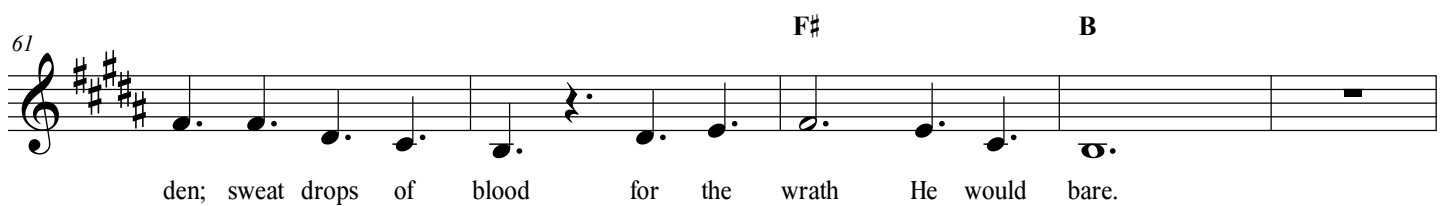
- vine!

57 **B** **E** **B**



2. O ho - ly night! He prayed in - side the gar -

61 **F#** **B**



den; sweat drops of blood for the wrath He would bare.

66 **B** **E** **B**

Soon He would die, His death would be our par - don, to sat - is -

71 **D#m** **A#m7** **D#m**

fy all the judg - ment we owned. The

75 **F#** **B**

Prince of Peace, was sen - tenced as a trai - tor; the

79 **F#** **B**

Lamb of God, led si - lent to the cross.

83 **G#m** **D#m**

There on that cross our

87 **C#m** **G#m** **F#**

Sav - ior paid our ran - som! For -

91 **B** **F#** **G#m** **E** **B**

e - ver we're free from our sin

96 **F#** **B** **F#**

and pen - al - ty. O praise

## O Holy Nights

100 **G#m** **E** **B** **F#**

the Lamb Who bled at Cal - va -

105 **B (like intro)** **G#m** **F#**

ry!

109 **B** **E** **B**

3. O ho - ly night! The Light was laid in dark - ness; the wear - y

114 **F#** **B**

world left to won - der and wait.

118 **B** **E** **B**

Is He the one? Has Je - sus' prom - ise fal - tered? Three nights have

123 **D#m** **A#7** **D#m**

passed as the new dawn ar - rives. He

127 **F#** **B**

starts to breathe; His blood in - side Him cours - ing. The

131 **F#** **B**

stone is moved; He walks out from the grave.

135 **G#m** **D#m**

Christ is a - live! Our

139 **C#m** **G#m** **F#**

hope, in Him for - e - ver. He

143 **B** **F#** **G#m** **E** **B**

reigns in pow'r. He'll re - turn

148 **F#** **B** **F#**

to bring us home. He reigns!

152 **G#m** **E** **B**

He reigns! He reigns

156 **F#** **B (like intro)** **G#m** **F#**

for - e - ver - more!

161 **B** **G#m** **F#** **B**